

Turn to Me

Based on Is 45:22-23; 51:12, 4, 6

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REFRAIN: *Gently, Andante* (♩ = 108)

Capo 4: (C2) E2 (G6/B) B6/D# (Gm6/Bb) Bm6/D (A) C# (Dm) F#m

mf

Turn to me, O turn and be saved, says the Lord, for

(Dm7/C) F#m7/E (Esus4/B) G#sus4/D# (E) G# (Am) C#m (C/G) E/B

I am God; _____ there is no oth - er, none be -

(F) A (D7/F#) F#7/A# (G) B (G7) B7 (C) E (F) A

side me. _____ I call your name. _____

(Am) C#m (Em) G#m

1-3 (G7) B7	to Verses	Final (G7) B7 <i>rit.</i>	(C) E	<i>Fine</i>
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VERSE 1:

(C) E (Em/B) G#m/D# (Am) C#m (C/G) E/B (F) A

mp 1. I am God, who com-forts you; _____ who are

(C/G) E/B (G) B (G7) B7 (Am) C#m (Em) G#m

1. you to be a - fraid _____ of flesh that fades, is

(Am) C#m (C/G) E/B (F) A (D7/F#) F#7/A# (G) B (G7) B7 *D.C.*

1. made like the grass of the field, soon to with - er.

VERSE 2:

Harmony (C) (Em/B) (Am) (C/G) (F) (C/G)
E G#m/D# C#m E/B A E/B

mp
Melody 2. Lis - ten to me, my peo - ple; _____ give ear to me, my

(G) (G7) (Am) (Em) (Am)
B B7 C#m G#m C#m

2. na - tion: a law will go forth from me, and my

(C/G) (F) (D7/F#) (G) (G7)
E/B A F#7/A# B B7

2. jus - tice for a light _____ to the peo - ple. *D.C.*

VERSE 3:

Harmony I (C) (Em/B) (Am) (C/G) (F)
E G#m/D# C#m E/B A

mp
Melody 3. Lift up your eyes to the heav - ens, _____ and look at the

Harmony II

mp

(C/G) (G) (G7) (Am) (Em) (Am)
E/B B B7 C#m G#m C#m

3. earth down be - low. _____ The heav - ens will van - ish like smoke, and the

(C/G) (F) (D7/F#) (G) (G7)
E/B A F#7/A# B B7

3. earth will wear out _____ like a gar - ment. *D.C. al fine*